

Duration 8'

# SOC CERTIME

Arr. Willy Hautvast

Vrolijke Voetbalpotpourri

## Part I (4' 25")

Conductor

The musical score is written for a conductor and includes the following sections and measures:

- Intro** (Measures 1-6): Features a trumpet part starting at measure 2 with a forte (*ff*) dynamic and the instruction "trompet". The conductor part has a forte (*f*) dynamic. The text "AANVALLUHH!" is written above the conductor staff at measure 6.
- Mars** (Measures 7-32):
  - Measures 7-12: Labeled "Mars" and "Holland heeft de beste club". Measure 7 has a first ending bracket.
  - Measures 13-19: Continuation of the march.
  - Measures 20-26: Continuation of the march.
  - Measures 27-29: Continuation of the march.
  - Measures 30-31: Continuation of the march.
  - Measure 32: Labeled "We are the champions" with a second ending bracket.

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33 34 35 36 37 38 39

Musical notation for measures 33-39, featuring piano accompaniment in G minor. The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

40 41 42 43 44 45 46

Musical notation for measures 40-46, continuing the piano accompaniment. The texture remains consistent with the previous system.

47 48 49 "Slavenkoor" 50 51 52

Musical notation for measures 47-52. Measure 49 is marked with a circled '3' and the tempo instruction **Moderato**. The notation includes first, second, and third endings for measures 47 and 48.

53 54 55 56 57 58 59

Musical notation for measures 53-59, featuring piano accompaniment with a mix of chords and moving lines in both hands.

60 61 62 63 64 65 66

Musical notation for measures 60-66, continuing the piano accompaniment with various chordal textures.

67 68 69 70 71 72 73

Musical notation for measures 67-73, concluding the piano accompaniment section on this page.

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74 75 76 77 78 79 80

Musical score for measures 74-80. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music consists of chords and melodic lines in both hands.

81 82 83 **Mars** 84 85 86  
**"Tarara boem diee"**

Musical score for measures 81-86. Measure 81 has a circled number 4 above it. Measure 83 is the start of a section titled "Mars" with the subtitle "Tarara boem diee". The score continues with piano accompaniment.

87 88 89 90 91 92 93

Musical score for measures 87-93. The piano accompaniment continues with various chordal textures and melodic fragments.

94 95 96 97 98 99 100

Musical score for measures 94-100. Measure 99 has a circled number 1 above it. The score concludes with a final chord and a repeat sign.

101 102 **Mars** 103 104 105 106  
**"Hup, Holland hup"**

Musical score for measures 101-106. Measure 101 has a circled number 2 above it. Measure 102 is the start of a section titled "Mars" with the subtitle "Hup, Holland hup". The score continues with piano accompaniment.

107 108 109 110 111 112

Musical score for measures 107-112. The piano accompaniment continues with various chordal textures and melodic fragments.